

The Carnegie Craft Juried Biennial Exhibition is an event that features a wide range of talent from Ontario-based craft practitioners.

Carnegie Craft 2020 is open to both emerging and established professional craftspeople.

Material categories that will be considered by the jury include ceramic, wood, textile, metal, glass and mixed media. This is a great opportunity to exhibit your work, and to be considered for one of eight awards!

During the evening of the opening reception on Friday, October 2nd, winners of the following awards will be announced: **\$500 for Best in Show, two \$300 Awards of Excellence, and five media-specific awards.**

The Carnegie Gallery was established in 1980 as a non-profit artist-run gallery and shop, and is situated in the heart of Dundas, Ontario. The Gallery is mandated to encourage the appreciation and production of Canadian art and artists, in both visual art and craft.



Marla Panko

THE JURORS

Rhona Wenger was born in Lawrence, Kansas and raised in Saskatoon, Sask. She studied Art History at Queen's University in Kingston, receiving her B.A. Honours in 1979 and her M.A. in 1985. She has worked at the Tom Thomson Memorial Art Gallery in Owen Sound, the Art Gallery of Peterborough and the Art Gallery of Northumberland in Cobourg. She is currently at the Grimsby Public Art Gallery, where she has been Director for 20 years.

Steve Heinemann completed his M.F.A. at Alfred University in 1983. He has taught widely in Canada and the US and has had residencies at the Banff Centre and Cranbrook Academy. He is currently represented by galleries in Canada, Europe, and the US, and his work is in numerous public collections including the Victoria and Albert Museum (London), the Museum Of Fine Arts (Boston) and the Museum of Art and Design (New York). He has received many national and international awards and in 1996 was granted the Saidye Bronfman Award for achievement in contemporary craft.



Scott Barnim



GALLERY HOURS:

Tues, Wed, Sat, 10:00 am to 5:00 pm
Thurs and Fri, 10:00 am to 7:00 pm
Sun, 1:00 pm to 4:00 pm
Mon closed

10 King St. W., Dundas, ON L9H 1T7
905.627.4265
carnegiegallery.org

CALL FOR ENTRY

CARNEGIE CRAFT 2020

JURIED BIENNIAL EXHIBITION

A Premier Showcase of Excellence in Craft



Layne Verbeek

ENTRY DEADLINE: WEDNESDAY, AUGUST 12, 2020

EXHIBITION DATES: OCTOBER 2-23, 2020

Carnegie GALLERY

10 KING ST. W., DUNDAS, ON

CONDITIONS OF ENTRY

1. Applicants must be residents of Ontario.
2. All works submitted must be of original design, executed solely by the applicant within the last 24 months and preferably not exhibited in Southern Ontario during that time.
3. Work assembled from commercial kits or patterns will not be accepted.
4. Each applicant may submit up to three (3) entries. A pair or set of multiples counts as a single item.
5. Late or incomplete entries will not be accepted.
6. No entry may be withdrawn once it has been chosen by the jury for exhibition, and all works must remain on display for the duration of the show. The jurors' decision is final.
7. Work must be submitted in ready to hang/display condition, and specific display support materials must be supplied by the applicant where required.
8. Submissions will be made online at carnegiegallery.org and will require: digital images of the work to be reviewed, Artist Statement, Curriculum Vitae, and entry fees.
9. Works submitted must be the works shown in the digital images. All works are subject to inspection upon arrival for breakage. Carnegie Craft reserves the right to reject any submissions that are different from that portrayed in the images submitted.
10. The submission of any entry gives permission to the Carnegie Gallery to reproduce and use any image submitted for publicity or archival purposes, including use on its website and social media.
11. Online submission of applicant's entry indicates acceptance of the terms of Carnegie Craft 2020 as outlined in this document.
12. Prizes will be awarded at the jurors' discretion.



Pat Burns



Dani Ortman

EXHIBITION INFORMATION

1. The applicant is responsible for insuring their own work.
2. Works accepted for exhibition will be delivered/shipped to the Carnegie Gallery at the exhibitor's expense on Friday, September 25 or Saturday, September 26, 2020.
3. While all due care will be taken, the Carnegie Gallery is not responsible for any damages arising during the exhibition nor in the return of those shipped works requiring return shipping. Shipped works will be returned in the original packaging at the exhibitor's expense.
4. Due to a lack of storage space, artists delivering accepted pieces in person must retain all packing materials at the time of delivery.
5. Artists who are picking up work directly from the gallery must do so on Saturday, October 24 between 10:00 am and 2:00 pm.
6. The Carnegie Gallery will not be responsible for work that is not picked up by 2:00 pm on October 27, 2020.
7. All works must be available for sale. A commission of 45% will be retained on all sales.

ENTRY FEES

Each entry is \$20 for each work for up to three entries (\$60). Entry fees will be made online through Paypal and are not refundable.



Paul V. Thompson

TIMELINE & ENTRY PROCESS

Carnegie Craft 2020 will be juried by digital images (see image requirements below). Applications must be submitted online through the Carnegie Craft 2020 weblink found at www.carnegiegallery.org

Deadline: Wednesday, August 12, 2020, Midnight

Jury Selection: All applicants will be notified by email by Thursday, September 3

Delivery: Selected works must arrive at the gallery on Friday, September 25 or Saturday, September 26, 5:00 pm.

Exhibition Dates: October 2 – 23, 2020

Opening reception & Awards presentation: Friday, October 2, 7:00 – 9:30 pm

Pick up of all unsold work: Tuesday, October 27, 10:00 am – 2:00 pm

Jurors:

Rhona Wenger and Steve Heinemann



Cynthia O'Brien

IMAGE REQUIREMENTS

1. Select up to three professional images per work. One of these can be a close-up image. Photograph work on a neutral light background.
2. Prepare images by using the following specifications: Images should be in jpg format with the shortest side equaling or exceeding 1000 pixels. Image size should not exceed 5 MB.
3. Include dimensions, media and title as directed on the online form.
4. Do not write any information on the actual image.